

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Spring 2026

Oboe & English Horn

**Please note that due to a high interest in Oboe/English Horn, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

+If you do not play the English Horn, skip English Horn excerpts. English Horn players must also do an oboe audition

Deadline: December 27, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Oboe

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum) Quarter = 120
 - Chromatic Scale (Slur up / legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

Oboe

#1: Dimitri Shostakovich: Symphony Nr. 9; Mvt 5 [Letter K – Letter M] (Quarter = 116)

302

311

320

328

335

K

L

M

M

M

ff

#1: Georges Bizet: Carmen Suite No. 1; Aragonaise [Solo] (Dotted-Quarter = 80)

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

8

ff

Solo

p espress.

4

p

sfz dim. molto

A

4

ff

p

ff

p

B

16

mf

cresc.

C

f

English Horn

#1: Georges Bizet: Carmen Suite No. 1; Intermezzo [solo excerpt] (Quarter = 88)

Andantino quasi Allegretto.
(♩ = 88.)

Fl. I. Solo

Georges Bizet

p ma ben marc.

f *cresc.* *ff*

dim. *p marc.* *ppp smorz.*